| FIRST QUARTER | SECOND QUARTER | THIRD QUARTER (Repeat 1) | FOURTH QUARTER (Repeat 2) |
| :---: | :---: | :---: | :---: |
| INTRODUCTION/ ORGANIZATION <br> - Semester long class which meets every other day <br> - Classroom rules <br> - Expectations <br> - Student responsibilities Safety Homework Assessment | Bali: Batik <br> - Traditional batik <br> - Compass \& Ruler skills <br> - Watercolor technique <br> Mythical Creatures The Dragon: <br> Around the world <br> - History \& Traditions <br> - Create a mythical creature legion and design |  |  |
| Arts \& Crafts from Around the World | - Build in wood strips <br> - Using everyday items to make art |  |  |
| Mexico: Day of the Dead Skulls <br> - Traditions <br> - Self expression through pictures | - Color \& Pattern <br> Tibet: Mandala <br> - Buddhist, Hindu, Mayan, and Navajo traditions |  |  |
| USA: Comicbook Art <br> - History <br> - Careers in art <br> - Figure drawing <br> - Typography <br> - Color pencil technique | - Contemporary art <br> - Self expression <br> - Self portrait <br> - Symbols <br> - Graphite transfer <br> - Markers technique |  |  |
| French Impressionism: Tree Painting <br> - Claude Monet <br> - Observational drawing <br> - Color Wheel \& Color mixing <br> - Tempera Paint <br> - Embossed frame <br> - Aluminum <br> - Following directions |  |  |  |

## STUDENT Skills and Abilities

With the conclusion of 7th grade art, students should be able to:

- Have a broader knowledge of the role of the Arts in the world they live in.
- Recognize the role of Art as a means of expression, communication and its impact on the cultural heritage in the world, past and present.
- Learn artistic skills that can be used and built upon such as color pencil technique, computer graphics, figure drawing, color mixing, observational drawing, compass, tempera paint technique, watercolor technique, embossing, graphite transfer, and marker technique.
- Develop creative problem solving tools.
- Continue to develop an artistic voice through their artwork.

