Subject: Visual Arts Grade Level:7 Revised 7/21

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER (Repeat 1)	FOURTH QUARTER (Repeat 2)
INTRODUCTION/ ORGANIZATION	Bali: Batik		
<ul> <li>Semester long class which</li> </ul>	<ul> <li>Traditional batik</li> </ul>		
meets every other day	<ul> <li>Compass &amp; Ruler skills</li> </ul>		
Classroom rules	<ul> <li>Watercolor technique</li> </ul>		
<ul> <li>Expectations</li> </ul>			
<ul> <li>Student responsibilities</li> </ul>	Mythical Creatures The <i>Dragon</i> :		
o Safety	Around the world		
o Homework	History & Traditions		
<ul> <li>Assessment</li> </ul>	Create a mythical creature  logion and design		
	legion and design <ul><li>Build in wood strips</li></ul>		
Arts & Crafts from Around the World	<ul> <li>Using everyday items to</li> </ul>		
	make art		
Mexico: Day of the Dead Skulls	Color & Pattern		
• Traditions			
Self expression through	Tibet: Mandala		
pictures	<ul> <li>Buddhist, Hindu, Mayan,</li> </ul>		
USA: Comicbook Art	and Navajo traditions		
	<ul> <li>Contemporary art</li> </ul>		
<ul><li>History</li><li>Careers in art</li></ul>	<ul> <li>Self expression</li> </ul>		
Figure drawing	Self portrait		
Typography	• Symbols		
Color pencil technique	Graphite transfer		
· ·	Markers technique		
French Impressionism: Tree Painting			
<ul> <li>Claude Monet</li> </ul>			
<ul> <li>Observational drawing</li> </ul>			
<ul> <li>Color Wheel &amp; Color mixing</li> </ul>			
<ul> <li>Tempera Paint</li> </ul>			
Embossed frame			
O Aluminum			
o Following directions			

## **STUDENT Skills and Abilities**

With the conclusion of 7th grade art, students should be able to:

- Have a broader knowledge of the role of the Arts in the world they live in.
- Recognize the role of Art as a means of expression, communication and its impact on the cultural heritage in the world, past and present.
- Learn artistic skills that can be used and built upon such as color pencil technique, computer graphics, figure drawing, color mixing, observational drawing, compass, tempera paint technique, watercolor technique, embossing, graphite transfer, and marker technique.
- Develop creative problem solving tools.
- Continue to develop an artistic voice through their artwork.